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ЕВГЕНІЙ ОНѢГИНЪ.

ВСТУПЛЕНІЕ. *TACET.*

АКТЪ I.

КАРТИНА ПЕРВАЯ.

ДУЭТЪ И КВАРТЕТЪ. № 1.

EUGÈNE ONÉGUINE.

INTRODUCTION. *TACET.*

ACTE I.

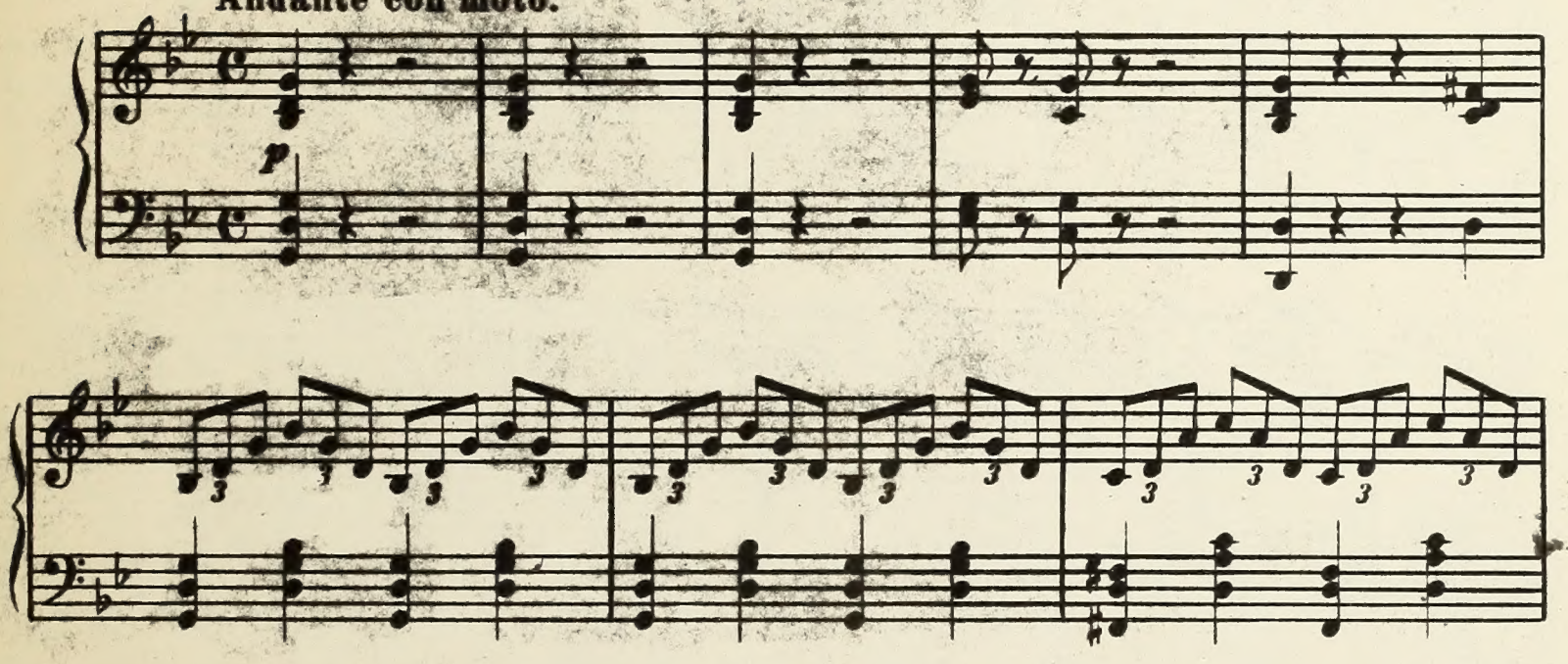
TABLEAU PREMIER.

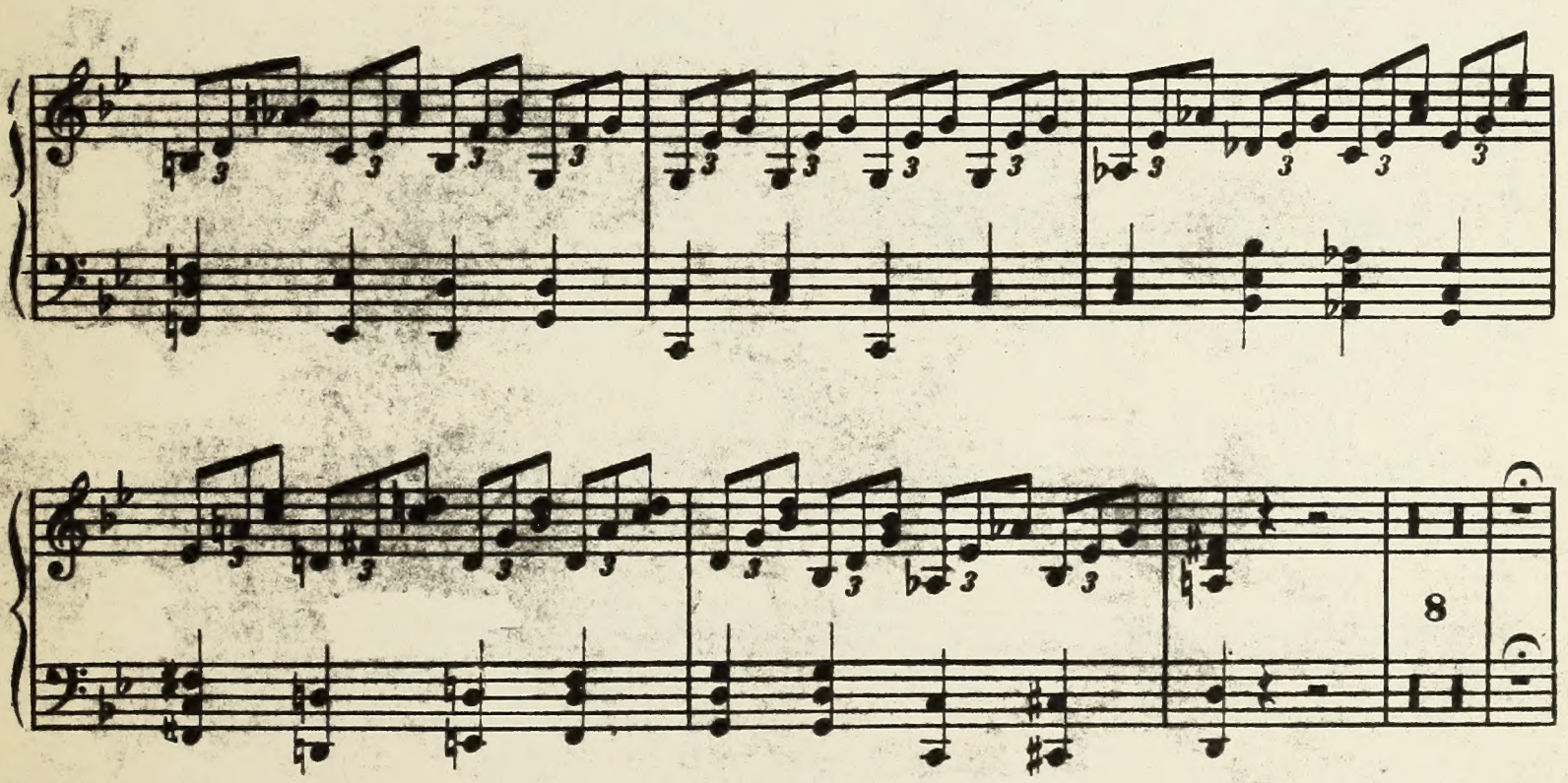
DUO ET QUATUOR.

Arpa.

P. Tschaïkowsky.

Andante con moto.





Arpa.

B

p

8

Moderato.

C

17

14

5

(25)

Nº Nº **2, 3, 4, 5, 6, 7.** *TACET.*

UPB

№ 8. *TACET.*

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Arpa.

Andante con moto.

Allegro moderato.

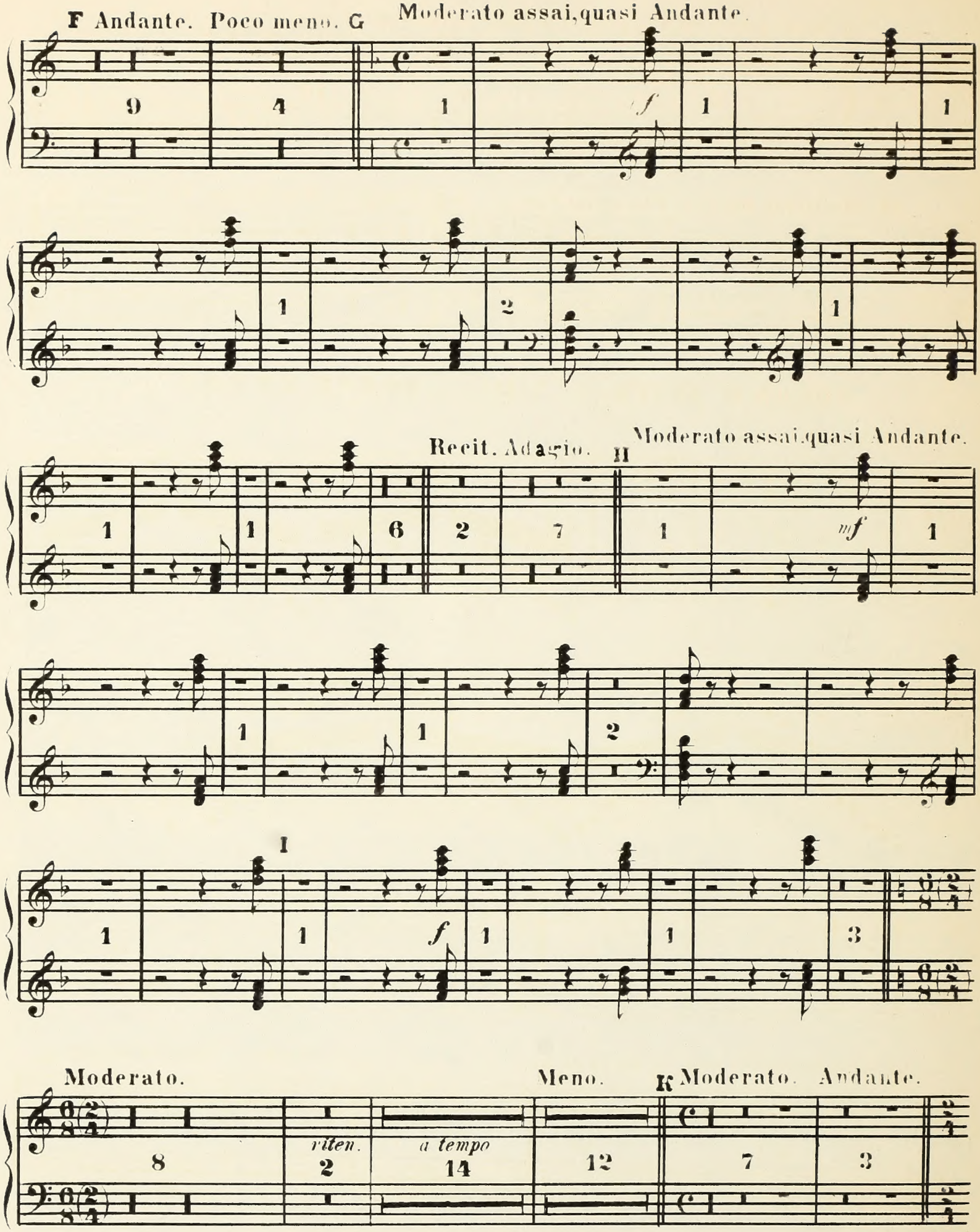
E Allegro non troppo.

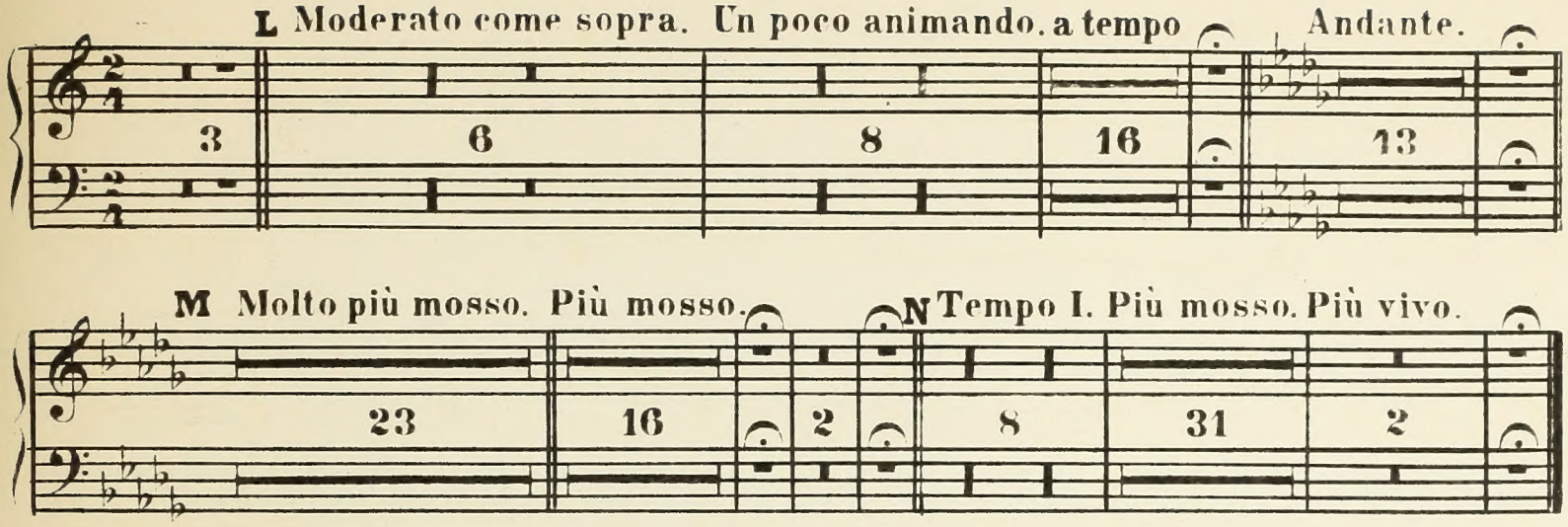
ff

ff

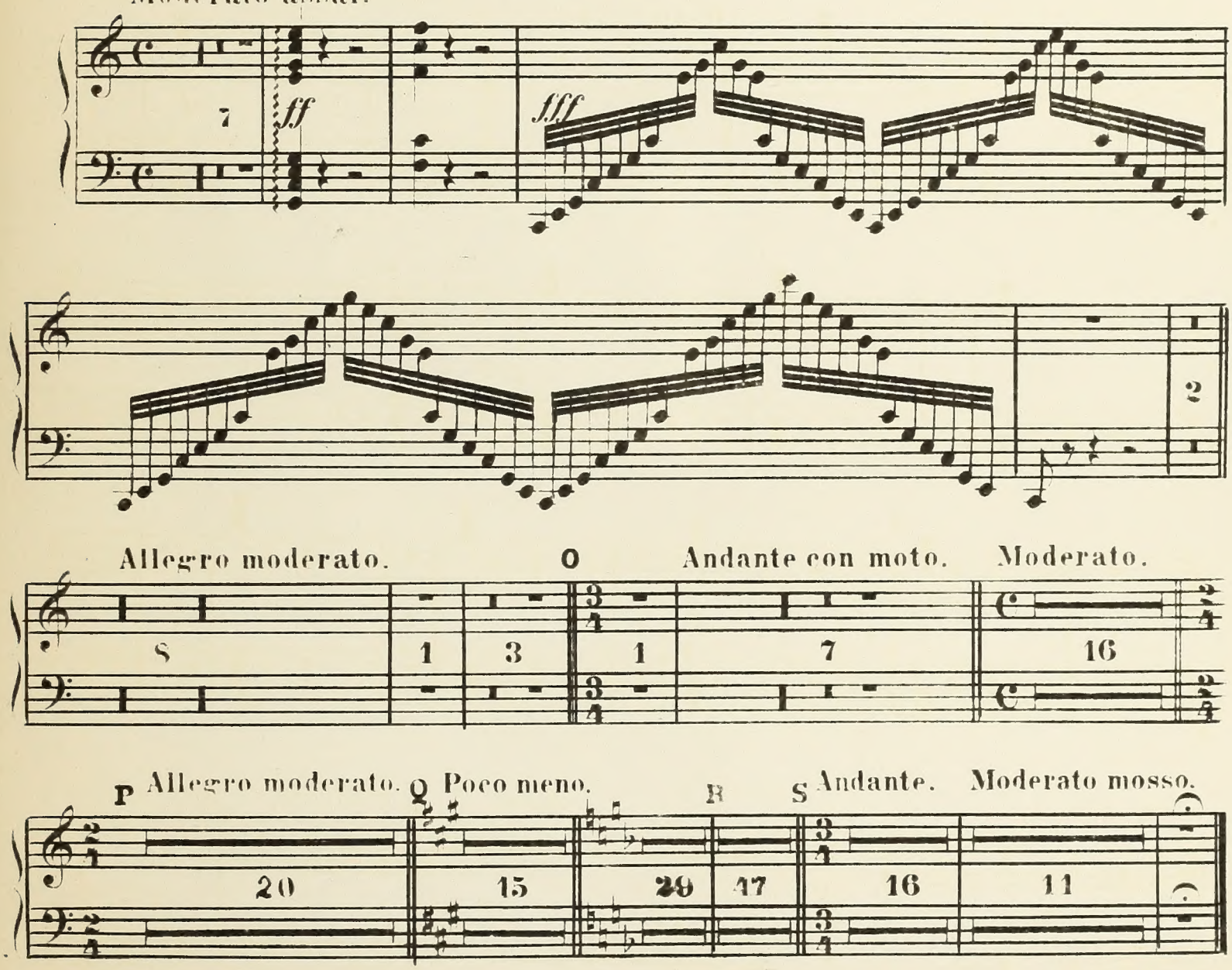
f

Arpa.


F Andante. Poco meno. G
Moderato assai, quasi Andante.
Recit. Adagio.
H
Moderato assai, quasi Andante.
I
Moderato.
Meno.
K Moderato. Andante.
riten.
a tempo



СЦЕНА И ДУЭТЪ. №10. SCÈNE ET DUO



TACET D'AL FINE DEL OPERA.

Gravé et impr. chez P. Jurgenson à Moscou

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